

O = OVERTONES

# TAKE THE COLTRANE

JOHN COLTRANE

BLUES IN G

SOLO DE COLTRANE

RELEVÉ: JEAN CHARLES RICHARD

TENOR SAX.

THEME G7

C7

G7

Musical staff 1: Tenor saxophone theme starting with G7, C7, and G7 chords.

C7 G7

Musical staff 2: Continuation of the theme with C7 and G7 chords.

A MIN7 D7 G7

Musical staff 3: Continuation of the theme with A MIN7, D7, and G7 chords.

IMPRO

Musical staff 4: Improvised section starting with G7 chord.

C7 G7

Musical staff 5: Continuation of the improvised section with C7 and G7 chords.

A MIN7 D7 G7

Musical staff 6: Continuation of the improvised section with A MIN7, D7, and G7 chords.

G7

Musical staff 7: Continuation of the improvised section with G7 chord.

C7 G7

Musical staff 8: Continuation of the improvised section with C7 and G7 chords.

A MIN7 D7 G7

Musical staff 9: Continuation of the improvised section with A MIN7, D7, and G7 chords.

G7

Musical staff 10: Continuation of the improvised section with G7 chord.

37

2 **C7** **G7**  
**TAKE THE COLTRANE**

41 **A MIN7** **D7**

45 **G7**

49 **C7** **G7**

53 **A MIN7** **D7** **G7**

57 **G7**

61 **C7** **G7**

65 **A MIN7** **D7** **G7**

69 **G7**

73 **C7** **G7**

77 **A MIN7** **D7** **G7**

81 **F#**

Detailed description: This is a handwritten musical score for the piece 'Take the Coltrane'. It consists of ten staves of music, each beginning with a measure number and a chord symbol. The chords are primarily C7, G7, A MIN7, and D7. The notation includes various melodic lines with slurs, ties, and accidentals (sharps, flats, and naturals). The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a clear, legible hand.

85 **G7** TAKE THE COLTRANE 3

89 **C7** **G7**

93 **G7**

97 **C7** **G7**

101 **A MIN7** **D7** **G7**

105 **G7**

109 **C7** **G7**

113 **A MIN7** **D7** **G7**

117 **G7**

121 **C7** **G7**

125 **A MIN7** **bG7** **G7**

129

Detailed description: This is a guitar score for the piece 'Take the Coltrane'. It consists of ten staves of music, each with a treble clef and a 7/8 time signature. The score is heavily annotated with handwritten guitar chords and melodic phrasing. The chords include G7, C7, A MIN7, D7, and bG7. The melodic lines are characterized by complex rhythmic patterns, often with triplets and slurs, and include various ornaments like grace notes and accents. The piece begins with a '3' in the top right corner, indicating a triplet. The notation is dense and detailed, typical of a professional guitar transcription.

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133 G7 C7 G7

137 A MIN7 D7 G7

141 G7

145

153 G7

157 C7 G7

161 A MIN7 D7 G7

165 G7

169 C7 G7

173 A MIN7 D7 G7

177 G7

181

Detailed description: This is a musical score for the piece 'Take the Coltrane'. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a common time signature (C), and various chords such as G7, C7, A MIN7, and D7. The music features complex melodic lines with many accidentals (sharps, flats, and naturals) and slurs. The first staff begins with a '4' in the top left corner and the title 'TAKE THE COLTRANE' centered above the staff. The staves are numbered 133, 137, 141, 145, 153, 157, 161, 165, 169, 173, 177, and 181. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'y'.

TAKE THE COLTRANE

185

C7

G7

189

A MIN7

D7

G7