

LAMENT

Solo by Slide Hampton on "World of Trombone".

Cyril Proch

Ballade

The musical score is written for a bass instrument in the key of B-flat major (one flat) and 4/4 time. It consists of seven staves of music, each with a measure number and a set of chords above it. The notation includes eighth and sixteenth notes, triplets, and various chord symbols such as Fm, Ebm7, Ab7, DbΔ, Gm7, C7/#5, FΔ, A∅, D7/b9, Gm7, E∅, A7/b9, Dm7, C7, Bbm6, Am7, Dm7, Gm7, E∅, A7/b9, Dm6, Dm6, Ebm7, Ab9, DbΔ/9, DbΔ/9, G∅, C7/b9, Fm, and Ebm7. The piece is a ballade, characterized by its slow, expressive tempo.

1 Fm Fm Ebm⁷ Ab⁷

5 Db^Δ Db^Δ Gm⁷ C^{7/#5}

9 F^Δ F^Δ A[∅] D^{7/b9} Gm⁷ Gm⁷

15 E[∅] A^{7/b9} Dm⁷ C⁷ Bbm⁶ Am⁷

20 Dm⁷ Gm⁷ Gm⁷ E[∅] A^{7/b9}

25 Dm⁶ Dm⁶ Ebm⁷ Ab⁹ Db^{Δ/9}

30 Db^{Δ/9} G[∅] C^{7/b9} Fm Fm Ebm⁷

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$A\flat^7$ $D\flat^{\Delta}$ $D\flat^{\Delta}$ Gm^7 $C^{7/\#5}$